

## **Undergraduate Certificate in European Studies Program Details and Course List**

In order to complete the certificate, students need to undertake coursework in a major European language through the advanced level or higher, and take six courses (18 credit hours) from among the European Studies Program offerings: two upper-level European/regional history courses, one government course, one economics course, one course addressing cultural/ideological perspectives and one elective in regional/international affairs. In addition, students need to complete the European Studies Senior Colloquium during their last semester at Georgetown.

### **The general course requirements**

- Language: Complete coursework in a major European language through the advanced/third-year level
- History: two upper-level European History courses
- Economics: one course (with ECON 001 and ECON 002 as prerequisites)
- Government: one course
- Elective addressing ideological or cultural perspectives: one course
- Elective addressing the regional or international behavior of the region of study: one course Colloquium (INAF 454): An interdisciplinary reading and research seminar for senior certificate candidates

### **More specific information**

No more than two courses from another university, foreign or domestic, may be applied toward the certificate, unless as approved by the Program Director. Courses cannot be counted toward both the certificate and the student's major or minor requirements. Students should check with their Dean's Office concerning how the program may fit within their degree program.

All requirements except the Colloquium are to be completed by no later than fall of senior year. Students must consult with the Program Director to choose a regional focus such that certificate courses inter-relate within that focus. For Language majors, the major language determines the regional focus. For other students, any major European language taken through the advanced level determines the regional focus. To complete a concentration on France, Germany, Italy, or Spain, the following requirements must be specific to the country: major language through the advanced level, at least one history course, at least one elective, and the focus of the Senior Colloquium research paper. To

receive a general European Studies Certificate or a concentration on the European Union, the course selection is individualized in close consultation with the Program Administrator and the Program Director.

### **A representative list of courses**

The following list is not exhaustive. Occasionally, departments add new courses, which may be appropriate. The Director or Program Administrator must verify any course not listed below. Please be advised that although some courses are referenced under more than one requirement, one course may fulfill only one requirement.

**Language:** Complete coursework in a major European language through the advanced/third-year level.

**History:** two upper-level European History courses such as:

HIST 102 Medieval and Renaissance Italy (at villa in Fiesole, Italy)

HIST 103 Late Renaissance/Early Modern Italy (at villa in Fiesole)

HIST 136/137 History of France I & II *or* France: Gauls to the Guillotine

HIST 170 History of Russia I

HIST 172/173 East Central European History I & II

HIST 230 Europe: Fall of Rome-Millennium

HIST 231 Middle Ages: Millennium-Black Death

HIST 232 History and Legend in the Middle Ages

HIST 233 The Renaissance

HIST 235 Music/Theatre/Society in Europe 1600-1825

HIST 240 The European Reformations

HIST 243 Medieval Ireland

HIST 245 Husbands/Wives in the Middle Ages

HIST 246/247 European International Relations

HIST 332 Topics in European History (Death and Dying in Modern Europe)

HIST 333 Augustine-Falwell: Church/State

HIST 335 Romantics/Revolution: 19<sup>th</sup> Century Europe

HIST 339 The Fall of the Roman Empire

HIST 340 History of Western Childhood

HIST 341 Sex and Crime in Early Modern Europe

HIST 344 Collaboration and Resistance in Europe 1933-1956

HIST 345 European Fascism 348 Colloquium: World War I as Historical Watershed

HIST 372 Revolutionary Russia: 1890-1930

HIST 434 Sisterhood: Nuns in Early Modern Europe

HIST 435 The Americanization of Europe

HIST 436 The Battle of the Sexes in Modern Europe

HIST 441 Art/Modernity: Fin de Siecle Europe

HIST 443 Readings: 19th Century European Intellectual History

HIST 444 Readings: 20th Century European Intellectual History

**Economics:** one of the following courses; each has ECON 001 and ECON 002 as prerequisites:

ECON 387 The Economics of European Integration  
ECON 447 Economic Integration of Europe  
ECON 448 European Economies: Germany  
INAF 251 The EU: An Ever Closer Union?  
INAF 307 Political Economy of European Integration

**Government:** one of the following courses:

GOVT 121 Comparative Political Systems (students choose a section which focuses on European political systems; not all sections are appropriate or acceptable)

Or, for students with a strong background in comparative government (with approval):

GOVT 293 State/Politics of the Former Soviet Union  
GOVT 307 Proseminar: Intro to Critical Theory  
GOVT 316 Contemporary Italian Society  
GOVT 360 Government & Politics in Germany  
GOVT 361 Western European Governments--France  
GOVT 365 Politics of East Central Europe  
GOVT 387 Transitions to Democracy  
GOVT 395 Balkan Politics

**Elective addressing ideological or cultural perspectives:** one course from among the following:

ANTH 335 Europe in the Anthropological Imagination  
ARTH 115 Introduction to Medieval Art  
ARTH 116 Early Medieval Art  
ARTH 123 Artists and Patrons in the Italian Renaissance  
ARTH 125 High Renaissance Art in Italy  
ARTH 134 Northern Baroque Art  
ARTH 136 Dutch Art in the Age of Rembrandt  
ARTH 227 Gothic Art and Architecture  
ARTH 316 Giotto and Italian Art  
ARTH 352 Art History Seminar: German Expressionism and Weimar Culture, 1905-1937  
ARTH 355 Seminar: Arts of Russia  
ENGL 101/102 Introduction to Literary History: Medieval-Renaissance Survey of British Literature/18th & 19th Century Survey of British Literature  
ENGL 108 Sophomore Seminar: Medieval-Renaissance Survey  
ENGL 120 Medieval English Literature  
ENGL 146 18th Century British Novel  
ENGL 150/151 19th Century British Literature I & II  
ENGL 231 Italian Literature  
ENGL 338 Poetry and Religion in Early Modern England  
ENGL 348 British "Enlightenment" 1660-1800  
ENGL 350 British Romantic Literature

ENGL 390 The Worlds of Beowulf  
ENGL 403 Gothic Novel and Its Aftermath  
ENGL 406 Advanced Seminar: Victorian Social Novel  
ENGL 408 Topics in Victorian Literature: Medicine and Culture  
FREN 211 Readings in French Literature  
FREN 215 Social History of the French People  
FREN 216 Cultural History of the French People  
FREN 231/232 French Culture & Writing  
FREN 261/262 French Literature & Writing  
FREN 269 French Theater Workshop: Plays  
FREN 270 French Theater Workshop: Plays  
FREN 293 Business French  
FREN 294 Professional French: Econ/State/Society in France Today  
FREN 335 Contemporary Belgium  
FREN 336 Provence: Capitale Marseille  
FREN 362 Text and Context: Literature and Society in the Middle Ages  
FREN 365 Spectacle in Early Modern France (1630-1789)  
FREN 366 Self and Society in the Classical Age/ 17<sup>th</sup> Century  
FREN 370 Major French Novelists of the 19th Century  
FREN 376 Major French Novelists of the 20th Century  
FREN 431 Anthropology of France  
FREN 433 Studies in French Historiography: The Politics of Memory  
FREN 436 Interpreting Contemporary French Culture  
FREN 441 Communism and Fascism in 20th Century France  
FREN 443/444 French Writers and Political Events I & II  
FREN 455 Migration, Islam and Transnational Cultures in Europe  
FREN 460 Christian Paths in French Literature  
FREN 463 Love, Humor, and Society in Early Modern French Literature  
FREN 474 Transgressions in French Literature/Culture/Art/Cinema  
FREN 477 Migration and Identity in Contemporary France  
FREN 479 Memories and Representations of the Algerian War  
FREN 489 Senior Seminar: Petrarchan Lyric Legacy  
GERM 165 Berlin Stories 1918-2000  
GERM 166 Mysteries, Madness, and Murder  
GERM 173 Business German (Volkswirtschaft)  
GERM 235 Germany in Europe  
GERM 236 America the Beautiful? Amerika Bilder in Germany, 1880-2002  
GERM 238 Switzerland: A Country in Transition  
GERM 292 The German Language  
GERM 293 Language and Thought  
GERM 331 Reformation to Freud  
GERM 336 Bertolt Brecht  
GERM 347 Realizations of Identity  
GERM 361 Hoerspiele  
GERM 365 German Literature of Migration  
GERM 367 Weimar Literature and Culture

GERM 391 Language and Images - the Media Scene  
 GERM 392 German Business Culture and Globalization  
 GERM 431 Narrative and Memory: Narrating the New Germany  
 GERM 459 Literature in Turn of the Century Vienna *or* Senior Seminar: Zivilcourage  
 GERM 461 Contemporary Literature: Post-War to Unification  
 GERM 470 Twentieth-Century Drama: War and Human Existence  
 GERM 471 Franz Kafka  
 GERM 472 Europa/Amerika  
 GOVT 423 Rousseau and the Enlightenment  
 HIST 233 Renaissance  
 HIST 332 Topics: European History (with approval)  
 INAF 341 The Cold War in Europe  
 INAF 361 L'Art Francais  
 ITAL 231 Contemporary Italy  
 ITAL 233 Italian Writing and Culture  
 ITAL 263 Italian Writing and Literature  
 ITAL 313 Italian Images of America  
 ITAL 315 Le Altre Italie: Italy and the Culture of Contemporary Ethnic Identity  
 ITAL 331 Literary Foundations of Italian Opera  
 ITAL 353 Italian Voices from the Front  
 ITAL 359 Bella Ciao: Women's Identity in the 20<sup>th</sup> Century  
 ITAL 362 Italian Literature/Society 1200-1600  
 ITAL 368 Politics/Society/Culture in the Italian Renaissance  
 ITAL 371 Futurisms: Italy and Russia  
 ITAL 373 Women and Writing in Medieval/Renaissance Italy  
 ITAL 378 Culture and Society in Italy in the Age of Imperialism  
 ITAL 425 From Mazzini to the Euro: European Consciousness in Modern and Contemporary Italian Lit.  
 ITAL 426 Encounters with the Other: Ethnographic Imagination in Italian Lit.  
 ITAL 466 Petrarch: Themes of Love/ Image of Woman  
 ITAL 471 Writing Factory: Science, Machines, and Tech. of the Word in 20th Century Italian Lit.  
 ITAL 473 Farewell to Realism: Decadence, Avant-Garde, Modernism  
 LING 444 Old English  
 PORT 153 Portuguese Expository Writing  
 PORT 233 Portuguese Culture and Civilization  
 PORT 361 Modern Portuguese Literature  
 SPAN 161 Oral Review: Contemporary Hispanic Cultures  
 SPAN 231 Colloquium on Hispanic Society  
 SPAN 237 Cultural History of Spanish Painting  
 SPAN 261/262 Spanish Literature  
 SPAN 331 Peoples and Cultures of Early Spain  
 SPAN 332 Modern Spain: Politics, Art, and Society  
 SPAN 333 Hispanic Cinema: Spain  
 SPAN 335 History of Ideas in Spain  
 SPAN 443 Medieval and Renaissance Spanish Literature

SPAN 462 Medieval and Renaissance Literature  
SPAN 463 Spanish Mystics  
SPAN 464 Nineteenth-Century Spanish Literature  
SPAN 466 Early Modern Women Writers  
SPAN 470 Golden Age Literature  
SPAN 475 Cervantes: Drama, Novelas, Ejemplares and the Persiles

**Elective addressing the regional or international behavior of the region of study:** one course from among the following:

ECON 387 The Economics of European Integration  
ECON 447 Economic Integration of Europe  
ECON 448 European Economies: Germany  
INAF 307 Political Economy of European Integration  
INAF 374 US-European Security Relations  
INAF 391 From Crisis to Democracy: Contemporary Spain  
INAF 500 Telecommunications in Europe  
INAF 519 US-EU Relations  
INAF 524 European Business

**Colloquium (INAF 454):** An interdisciplinary reading and research seminar for senior certificate candidates, dedicated to an in-depth examination of the European system. Responsibility for moderating the colloquium will be rotated on an annual basis among the European Studies Faculty in economics, history, government, international affairs, and languages. Other certificate faculty may be called upon to share their specific areas of expertise as needed. Each student will write a thesis for this colloquium. Seniors who are currently enrolled in the Certificate program can download the Thesis Proposal form from the website ([www.georgetown.edu/sfs/cges/certificate.html](http://www.georgetown.edu/sfs/cges/certificate.html)).

### **Program Contacts**

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